



**MAK**

Press Release

**MAK Schindler Artists and Architects-in-Residence Program scholarships awarded for the academic year 2013/2014**

13 May 2013 was the eighteenth occasion already for an international jury to elect the winners of the international MAK Schindler Artists and Architects-in-Residence Program, offered as scholarships since 1995 by the Federal Ministry of Education, Art and Culture together with the MAK-Austrian Museum of Applied Arts/Contemporary Art. From 264 submissions from 37 countries the jury voted unanimously for four projects each from architecture and from the visual arts, also two substitute projects from each category. The scholarship winners have the opportunity in the academic year 2013/2014 of spending six months in the Mackey Apartments – one of the locations of the MAK Centre for Art and Architecture in Los Angeles – and of realizing their submitted works.

The scholarships are designed for freelance artists, architecture students (second section of studies), graduates and diploma holders in architectural studies. One of the main concerns of the Schindler Program is to support young artists and architects/students individually, and to generate new, interdisciplinary synergies. The aim is to explore innovations in art and architecture through experimental approaches and also in practice-based projects.

To quote Federal Minister Dr. Claudia Schmied, “The MAK Schindler Scholarship Program is one of the most attractive sponsorship instruments for young artists and architects.” The period in the art metropolis of Los Angeles offers the opportunity to work creatively in the unique Pearl M. Mackey Apartments. The dynamic art scene of the city also opens up a valuable networking potential for their further careers. For instance, the internationally renowned artist Mathias Poledna is also a Schindler scholar; he designed the Austrian Pavilion at this year’s Biennale in Venice. I wish the eight new scholarship holders a fruitful time in the MAK Center for Art and Architecture, Los Angeles.”

The members of the international jury, Sabeth Buchmann (Jury Chairwoman; art historian and critic; Professor of the History of Modern and Postmodern Art at the Academy of Fine Arts, Vienna), Selva Gürdoğan (architect, Superpool, Istanbul), Friedemann Malsch (Director, Kunstmuseum Liechtenstein), Simon Starling

(artist, Copenhagen) and Christoph Thun-Hohenstein (Director MAK, Vienna), awarded prizes to the projects of the following architects and artists:

### **Architecture Category**

7 October 2013 – 21 March 2014:

Michael Hieslmair (AT)

Deniz Soezen and Johannes Zotter (AT/AT)

7 April – 19 September 2014:

Peter Jellitsch (AT)

Sushant Verma and Pradeep Devadass (IN/IN)

Substitutes:

Matilde Cassani and Francesco Librizzi (IT/IT)

Johann Simons (DE)

### **Visual Arts Category**

7 October 2013 – 21 March 2014:

Christian Mayer (DE)

Heidrun Holzfeind (AT)

7 April – 19 September 2014:

Maria von Hausswolff (SE)

Björn Kämmerer (DE)

Substitutes:

Amy Croft (UK)

Franziska Pierwoss and Siska (Elie Alexandre Habib) (DE/LB)

### **Statement of the Jury**

Out of the 264 submitted projects from 37 countries the jury voted unanimously for four projects each from architecture and the visual arts, and two substitute projects from each category.

The jury focused on research-based work projects that were simultaneously conceived as work-in-progress, which integrate in a more or less explicit way the multifaceted interrelations of the visual arts, architecture, media and design. Project suggestions were chosen that connect up with core contributions to the critical reception of Modernism and thus stimulate a discussion about new thematic areas and contemporary developments. With special consideration given to the interrelationships between architecture, the urban space, visual and performative arts, the jury vote was given to positions that can expect important artistic impulses from a stay in Los Angeles lasting several months, and particularly from a study encounter with the legacy of Rudolph Schindler. The range of selected works includes media such as film, photography, object/sculpture, installation and new digital technologies.

Submissions that did not contain the specific project suggestion set out in the invitation for tenders were not taken into consideration in the selection of scholarship candidates.

MAK Press and PR

Judith Anna Schwarz-Jungmann (Head)  
Sandra Hell-Ghignone  
Veronika Träger  
Lara Steinhäüßer  
T +43 1 711 36-233, 229, 212  
F +43 1 711 36-227  
presse@MAK.at  
www.MAK.at

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