

100 BEST POSTERS 22: Germany Austria Switzerland

A cooperation between the MAK and the association 100 Beste Plakate e.V.

Photo credits

Austria

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Graphic design: Pauline Louise Noémi Jocher

WIDOW & ORPHAN

Printing: Flyeralarm

Technique: digital print

Austria

© Pauline Louise Noémi Jocher/100 Beste Plakate e.V.

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Graphic design: Franz Frommann

Killing You Softly

Printing: digital photography workshop of the University of Applied Arts Vienna

Technique: digital print

Austria

© Franz Frommann/100 Beste Plakate e.V.

3

Graphic design: Laura Besler

Think in circles

Printing: digital photography workshop of the University of Applied Arts Vienna

Technique: offset print

Austria

© Laura Besler/100 Beste Plakate e.V.

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Graphic design: Alexandra Möllner

Throwing Gestures. Protest, Economy and the Imperceptible

Printing: Flyeralarm

Technique: offset print

Austria

© Alexandra Möllner/100 Beste Plakate e.V.

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Graphic design: Alexandra Möllner, Sophia Krayc

Best OFF 22 – Annual exhibition of the Linz University of Art

Printing: Flyeralarm

Technique: offset print

Austria

© Alexandra Möllner, Sophia Krayc/100 Beste Plakate e.V.

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Graphic design: Florian Röthel, Florentin Scheicher (illustration)

Concert poster for Buntspecht, Arena Wien

Printing: onlineprinters.at

Technique: digital print

Austria

© Florian Röthel, Florentin Scheicher/100 Beste Plakate e.V.

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Graphic design: Verena Panholzer
Studio: Studio Es
AGI (Alliance Graphique Internationale)
Printing: Print Alliance
Technique: offset print
Austria
© Studio Es/100 Beste Plakate e.V.

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Graphic design: Christian Schlager, Vanessa Eck, Elsa Kubik
Studio: EXEX
together with Anouk Rehorek, Erli Grünzweil (photograph), Herwig Scherabon (Digital Art), Joshua Alena Mallek (Digital Art Assistance), Ilija Hvala (Styling)
Tanzquartier Wien – Julia Müllner campaign
From a series of three posters
Printing: Druckerei Walla
Technique: offset print
Austria
© EXEX/100 Beste Plakate e.V.

9a–d

Graphic design: Benjamin Buchegger, Oliver Hofmann
Studio: Beton
Climate Action October
Technique: silk-screen print
Austria
© Beton/100 Beste Plakate e.V.

Germany & Switzerland

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Graphic design: Daniel Dolz, Doris Freigofas
Studio: Golden Cosmos
Woman!Life!Freedom!
Printing: Oliver Nerlich Siebdruck
Technique: silk-screen print
Germany
© Golden Cosmos/100 Beste Plakate e.V.

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Graphic design: Markus Lingemann, Johannes von Gross, Leonie Seitz, Robin Körner
Studio: OFF OFFICE of Gross Lingemann GbR using photographs by Erli Grunzweil
Salzburg Easter Festival 23
Series of four posters
Printing: MEDIA DESIGN: RIZNER.AT
Technique: digital print
Germany
© OFF OFFICE/100 Beste Plakate e.V.

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Graphic design: Adeline Mollard
using photographs by Maria Hassabi, Paul Maheke
BANG BANG – Museum Tinguely
Printing: Schelling
Technique: offset print
Switzerland
© Adeline Mollard/100 Beste Plakate e.V.

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Graphic design: Anna Bühler, Nina Odzinięks, Pit Stenkhoff, Johanna Zech
Studio: Neue Gestaltung
Mr. Gum and the Talking Cherry Tree
Series of six posters
Printing: Flyeralarm
Technique: offset print
Germany
© Neue Gestaltung/100 Beste Plakate e.V.

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Graphic design: Henning Wagenbreth
Culture at Vlisco
Respect women
Printing: Lézard Graphique
Technique: silk-screen print
Germany
© Henning Wagenbreth/100 Beste Plakate e.V.

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Graphic design: Aaron Auel
Lecture Series *Bread & Butter*
Printing: WIRmachenDRUCK
Technique: digital print
Germany
© Aaron Auel/100 Beste Plakate e.V.

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Graphic design: Mirko Leuenberger, David Lüthi
Studio: DavidMirko
KIFF AARAU Saison 22/23
From a series of three posters
Printing: Creaplot
Technique: digital print
Switzerland
© DavidMirko/100 Beste Plakate e.V.

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Graphic design: Simon Mager, Leonardo Azzolini
Studio: Omnigroup
Bibliotopia
Series of three posters
Printing: Lézard Graphique
Technique: silk-screen print
Switzerland

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Graphic design: Christoph Reinicke

Speed

Printing: Flyeralarm

Technique: digital print

Germany

© Christoph Reinicke/100 Beste Plakate e.V.

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Graphic design: Jianping He

Studio: hesign International

Tokyo TDC in Berlin – Selected artworks of the Tokyo TDC annual awards 2021 & 2022

Series of three posters

Printing: Lézard Graphique

Technique: silk-screen print

Germany

© hesign International/100 Beste Plakate e.V.

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Graphic design: Lorenz Fidel Huchthausen, Gabriela Kapfer

Studio: Smile Initial Plus

ENCOUNTERS IN LANDSCAPE

Exhibition posters for SPOILER action space in Berlin

Printing: ZITRUSBLAU

Technique: digital print

Germany

© Smile Initial Plus/100 Beste Plakate e.V.

21–27

MAK Exhibition View, 2023

100 BEST POSTERS 22. Germany Austria Switzerland

MAK Design Lab

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