

GLITZ AND GLAMOUR: 200 Years of Lobmeyr

MAK Exhibition Hall

7.6.–24.9.2023

Photo Credits

[01]

Drinking set no. 231, 1905

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[02]

Drinking set no. 238 *Patrician*

Design: Josef Hoffmann, 1917

Execution: J. & L. Lobmeyr

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[03]

Drinking set no. 240 *Ambassador*

Design: Oswald Haerdtl, 1925

Execution: J. & L. Lobmeyr

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[04]

Drinking set no. 248

Design: Adolf Loos, 1931

Execution: J. & L. Lobmeyr

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Drinking set no. 257, 1954

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[06]

Drinking set no. 267 *Alpha*

Design: Hans Harald Rath, 1952

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[07]

Drinking set no. 276, 1992

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[08]

Metropolitan chandelier, model 6725-L-16

Design: Hans Harald Rath, 1966

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[09]

Vase *Gletscher* [Glacier]

Design: Sebastian Menschhorn, 2004

Execution: Bohemian manufacturer, Lobmeyr workshops

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Carafe from the imperial service
Design: Josef von Storck, 1871
Execution: J. & L. Lobmeyr
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Presentation of the Lobmeyr company at the Vienna World's Fair, 1873
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MAK Permanent Collection Vienna 1900
Center:
Josef Hoffmann, Chandelier, Vienna, 1914
Execution: J. & L. Lobmeyr
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Sieben Pokale der Menschlichkeit [Seven Goblets of Humanity]
Design: Nives Widauer, 2023
Execution: J. & L. Lobmeyr
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Lobmeyr glasses from the MAK Collection: footed cup, 1877; drinking bowl *Liquid Skin*, design: Lucy.D, 2001; bottle, 1878; wine glass, design: Moriz Jung, 1911–1914
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Lobmeyr glasses from the MAK Collection: spherical receptacle, design: Oswald Haerdtl, 1925; water carafe *Seen-Flüsse-Gletscher – Aral See* [Lakes–Rivers–Glaciers—Aral Sea], design: Marc Braun, 2010 (loan from J. & L. Lobmeyr); stemmed glass, design: Oskar Strnad, 1916/17; dish with foot, design: Walter Weber, ca. 1916; flower vessel/lidded box, design: Hella Soyka, 1945–1950
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Lobmeyr glasses from the MAK Collection: lidded goblet, design: Carl Thomas, 1913; drinking bowl *Liquid Skin*, design: Lucy.D, 2001; ornate vase, design: Hermann Herdtle, 1877; vase, design: Michael Powlony, 1918
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MAK Exhibition View, 2023
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in the front: Chandelier for the glass and ceramics room at the Werkbund exhibition in Cologne, 1914

Design: Josef Hoffmann, 1913

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Chandelier for the auditorium of the Metropolitan Opera (originale prototype)

Design: Hans Harald Rath, 1963

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GLITZ AND GLAMOUR: 200 Years of Lobmeyr

Chandelier for the auditorium of the Metropolitan Opera (originale prototype)

Design: Hans Harald Rath, 1963

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in the front: Chandelier *Basket*; Design Marco Dessí, 2010

in the back: Maxim Velčovský, installation *City Shades*, 2016

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Parts and tools for the *Parisian* chandelier by Oswald Haerdtl

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Candelabrum *Ludwig*, Design: Ludwig Lobmeyr, 1880

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