

HARD/SOFT

Textiles and Ceramics in Contemporary Art
MAK Exhibition Hall, Ground Floor
13.12.2023–20.5.2024

Photo credits

01a

Sonia Gomes, *Casa alugada (Entre Pérola e Vergalhão series)*, 2022
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York
© Gui Gomes

01b

Sonia Gomes, *Casa alugada (Entre Pérola e Vergalhão series)*, 2022
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York
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02

Ingrid Wiener, *Dr. Müllers Kabelfrühling [Dr. Müller's Cable Spring]*, 2009/10
Courtesy of Charim Galerie
© Georg Petermichl

03a

Ann Muller, *Die fleißigen Totengräberinnen und ihr Werkzeug [The Hardworking Female Gravediggers and Their Tools]*, 2020, exhibition view, [beneath bottles—Fledermaus in Bar du Bois], Angewandte University Gallery Heiligenkreuzerhof, Vienna, 2020
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03b

Ann Muller, *Die fleißigen Totengräberinnen und ihr Werkzeug [The Hardworking Female Gravediggers and Their Tools]*, 2020, exhibition view, [beneath bottles—Fledermaus in Bar du Bois], Angewandte University Gallery Heiligenkreuzerhof, Vienna, 2020
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04a

Dorothea Tanning, *Hôtel du Pavot, Chambre 202*, 1970
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04b

Dorothea Tanning, *Hôtel du Pavot, Chambre 202*, 1970
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05

Rosemarie Trockel, *MADE IN WESTERN GERMANY*, 1987
MAK, T 11609
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06

Nilbar Güreş, *Red, Old Woman, Yellow, Black Eyes, Brown, Pride Belt, Blue, Drilled Ears, Silver, Carpet Seeds, Blue, Teenage Acne*, 2014

MAK, GK 669

© Martin Janda

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EI Anatsui, *Terra Firma*, 2020

Courtesy of EI Anatsui and October Gallery, London

© Jonathan Greet

08

Goshka Macuga, *Who Gave us a Sponge to Erase the Horizon?*, 2022

Courtesy of Galerie Rüdiger Schöttle and Goshka Macuga

© Goshka Macuga, VG Bild-Kunst, Bonn, 2023

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Ranti Bam, *Ifas*, 2023

Exhibition view, Liverpool Biennial 2023

Courtesy of Liverpool Biennial

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Jonathan Meese, *DR. KÜRBISSERL STEHT IMMER UM HIGH NOON AUF! [DR. PUMPKINY ALWAYS RISES AT HIGH NOON!]*, 2020

Courtesy of Galerie Krinzinger and Jonathan Meese

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Dorota Jurczak, *Beat*, 2023

Courtesy of KIN Brussels and Dorota Jurczak

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Klára Hosnedlová, *Untitled (from the series To Infinity)*, 2023

Exhibition view *To Infinity*, Kestner Gesellschaft, Hannover, 2023

Courtesy of the artist and Kraupa-Tuskany Zeidler, Berlin

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Verena Dengler, *Sponsors*, 2001–2014

MAK, GK 666

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Dorota Jurczak, *Bronski*, 2023

Courtesy of the artist and KIN, Brussels

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Sheila Hicks, *Racines de la culture*, 2018

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Franz Erhard Walther, *Raum und Säule [Room and Pillar]*, 1981

Photo: Ladislav Zajac

© Franz Erhard Walther and KOW, Berlin

17a

Franz Erhard Walther, *Drei Räume* [Three Rooms], 1981

Photo: Ladislav Zajac

© Franz Erhard Walther and KOW, Berlin

17b

Franz Erhard Walther, *Drei Räume* [Three Rooms] (detail), 1981

Photo: Ladislav Zajac

© Franz Erhard Walther and KOW, Berlin

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Ulrike Müller, *Rug (con tacón)*, 2018

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MAK Exhibition View, 2023

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© MAK/Kristina Wissik

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Magdalena Abakanowicz, *Abakan. Black Garment with Sacks*, 1974

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Ranti Bam, *Ifa*, 2023

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li.: Noa Eshkol, *Weather Circle*, 1975

re.: Noa Eshkol, *Black Lace*, 1983
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MAK Exhibition View, 2023
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Robert Morris, *Six Legs*, 1968
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MAK Exhibition View, 2023
HARD/SOFT. Textiles and Ceramics in Contemporary Art
Sonia Gomes, *Casa alugada (série Entre Pérola e Vergalhão)*, 2022
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MAK Exhibition View, 2023
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MAK Exhibition View, 2023
HARD/SOFT: Textiles and Ceramics in Contemporary Art
from left to right: Nilbar Güreş, *Red, Old Woman, Yellow, Black Eyes, Brown, Pride Belt, Blue, Drilled Ears, Silver, Carpet Seeds, Blue, Teenage Acne*, 2014; Ulrike Müller, *Rug (con tacón)*, 2018
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MAK Exhibition View, 2023
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Gelatin, *Alle für Alle (Ferdinandeum) [All for All (Ferdinandeum)]*, 2021–2023
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MAK Exhibition View, 2023
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in the front: Ann Muller, *Die fleißigen Totengräberinnen und ihr Werkzeug [The Hardworking Female Gravediggers and Their Tools]*, 2020/2023; *Die fleißige Totengräberin und ihr Ring [The Hardworking Female Gravedigger and Her Ring]*, 2020
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MAK Exhibition View, 2023

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MAK Exhibition View, 2023

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Cosima von Bonin, *THERAPIE (#63)* [THERAPY (#63)], 2002; *THERAPIE (#48)* [THERAPY (#48)], 2002

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Sonia Gomes, *Estrela da manhã*, 2021

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MAK Exhibition View, 2023

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li.: Camila Sposati, *Balata*, 2023

re.: Camila Sposati, *Trumpet Liber*, 2018

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MAK Exhibition View, 2023

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Dorothea Tanning, *Hôtel du Pavot, Chambre 202*, 1970

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MAK Exhibition View, 2023

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MAK Exhibition View, 2023

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Klára Hosnedlová, *Untitled* (from the series *To Infinity*), 2023

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