

Press Release

MAK Schindler Scholarships for the academic year 2022/2023 awarded

After an interruption due to the Covid-19 pandemic in 2020, an international jury decided on the winners of the international MAK Schindler Scholarship Program for the 25th time on 13 September 2021 (Artists and Architects-in-Residence Program). The Schindler Scholarships are awarded annually by the Federal Ministry for Arts, Culture, the Civil Service and Sport in collaboration with the MAK – Museum of Applied Arts. In a one-day meeting of the jury, which took place in autumn 2021 instead of in spring due to the pandemic, the numerous applications from 2020 were examined. From 153 applications from 25 nations, of which 124 were in the field of fine arts and 29 in the field of architecture, the jury unanimously decided on six projects as well as three replacement projects. In the academic year of 2022/2023, the scholars will be given the opportunity of residing at the Pearl M. Mackey Apartments by Rudolph M. Schindler for six months, one of the locations of the MAK Center for Art and Architecture in Los Angeles, in order to realize their submitted works.

Eligible for the scholarships are freelance artists, students of architecture (2nd part of the degree), and graduates of architecture directly after completing their degree.

The focus is mainly placed on an engagement with the place of residence for the scholarship, Los Angeles: a center of critical artistic, architectural, and urban-theoretical creation. Many scholars capture the manifold facets of life in the city and reflect on them in their projects.

Twice a year, in March and in September, the MAK Center presents the projects developed on site in the context of the *Final Projects* exhibitions. The documentation of the works is cataloged and remains in the archives of the MAK Center, which can be accessed online at MAKcenterarchive.org.

The international jury, composed of Lilli Hollein (General Director and Artistic Director, MAK), Helge Mooshammer (architect and theorist), Jenni Tischer (artist, author, and lecturer), Thomas Trummer (Director, Kunsthaus Bregenz), and Nicole Scheyerer (art critic), awarded the projects of the following architects and artists:

Category Architecture:

April–September 2022

Robin Durand (France)

October 2022–March 2023

Therese Leick and **Wilhelm Scherübl** (Austria / Austria)

Category Fine Arts:

April–September 2022

Kamilla Bischof (Austria)

Cana Bilir-Meier and **Betül Seyma Küpeli** (Germany / Austria)

October 2022–March 2023

Melanie Ebenhoch (Austria)

Cathleen Schuster and **Marcel Dickhage** (Germany / Germany)

Alternate Category Architecture:

Louise Morin (France)

Alternates Category Fine Arts:

Selma Gültoprak (Germany)

Molly Palmer (United Kingdom)

The jury's statement:

The jury was happy to be able to come together in person and appreciates the patience of the applicants to finally receive the results of the selection process. The members of the jury were impressed by the standard of the numerous entries in the fields of Fine Art and Architecture and the high interest in one of the most prestigious residence programs awarded by the Austrian Federal Ministry of Arts and Culture, Civil Service and Sport (BMKOES) “We specifically would like to mention the emphasis many of the submissions placed on connecting pressing urgencies in contemporary artistic and architectural practice to the socio-cultural landscape of the city of Los Angeles and the wider region of Southern California. It has been intriguing to see how many of the

projects proposed to utilize their residencies for the development of yet untested investigative approaches and interdisciplinary formats. Topics raised included issues of ecology, questions of uneven urban development, tensions between the private and the public, the interior and the exterior, and how identity, gender and queerness is mediated within the city.”



MAK Press and PR

Judith Anna Schwarz-Jungmann (Head)
Sandra Hell-Ghignone
Ulrike Sedlmayr
T +43 1 711 36-233, -212, -229
presse@MAK.at
www.MAK.at

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