

THE 1873 VIENNA WORLD'S FAIR REVISITED

Egypt and Japan as Europe's "Orient"

Photo credits

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Egyptian building group and Japanese garden, Viennese Photographers Association, Vienna, 1873
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[02]

Raimund von Stillfried, Portrait of a Japanese girl, 1863–1883, albumen silver print, hand-colored
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YOKOYAMA Takashige, Vase, 1872, bronze
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Mosque lamp, 1379, Syria or Egypt, enamel painting on gilded glass
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Jan Machytka and Franz Schmoranz, Bottle, Vienna, 1878, glass with enamel and gold decoration
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Jan Machytka and Franz Schmoranz, Two-handled vase, Vienna, 1876, glass with enamel and gold decoration
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Straw marquetry, Japan, before 1872
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Straw marquetry, Japan, before 1872
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Straw marquetry, Japan, before 1872
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Two vases, ceramic, Satsuma ware, Japan, before 1872
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Tile, Damascus, 1600–1610, faience
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Tile, Damascus, 1560–1580, faience

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Tile, Damascus, 1570–1590, faience

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Tile, Damascus, 1540–1560, faience

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Inscribed tile from the Dome of the Rock, Jerusalem, 1540–1560, faience

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Islamic (Moorish) architectural ornaments, Vienna, 1873, photograph, albumen silver print

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Collection of everyday guest room items, Japan, before 1872, colored woodblock print

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IKEDA Taishin, Wall decoration in the form of a fan, Japan, before 1872, black lacquer with scattered gold decor

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TOYOHARA Kunichika, Three courtesans playing music, Japan, before 1872, ink and color painting on silk

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Lidded vase, Japan, before 1872, porcelain, Arita ware

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HASHIMOTO Ichizō I, Lacquer pattern as folding screen in fan form, Japan, before 1872

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View of the Rotunda of the 1873 Vienna World's Fair

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View of the Japanese Gallery at the 1873 Vienna World's Fair

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MAK Exhibition View, 2023

THE 1873 VIENNA WORLD'S FAIR REVISITED. Egypt and Japan as Europe's "Orient"

Central Room, MAK Design Lab

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MAK Exhibition View, 2023

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Franz Schmoranz, Arab Room in the Austrian Museum of Art and Industry, today's MAK
(reconstruction)

Central Room, MAK Design Lab

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MAK Exhibition View, 2023

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Central Room, MAK Design Lab

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MAK Exhibition View, 2023

THE 1873 VIENNA WORLD'S FAIR REVISITED. Egypt and Japan as Europe's "Orient"

Tiles from the collection of Franz Schmoranz Jr., Damascus, 16th–18th century

Central Room, MAK Design Lab

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